DORCHESTER and **DISTRICT**



SUMMER NEWSLETTER May 2022



Bluebells in Bere Wood (photo from 2017). The Country Walks
A and C groups will be visiting here in April.

Photo: Nick Priddle (Group Leader)



The University of the Third Age www.dorchesteru3a.org.uk

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Next Newsletter

We plan to produce the next Newsletter (Autumn 2022) at the end of July. The deadline date for articles will be **Thursday 14th July**. Group Leaders will be reminded nearer the time. Any contributions from Group Leaders or u3a members will be gratefully received. Thank you. Ed.

Editor's Chat

Welcome to the second Newsletter of 2022. We hope all our readers are well. As you can see from the enclosed timetable, almost every group have resumed face-to-face meetings. However, there may be changes to group meetings, so please check the website for the most up to date information. The monthly Members' Updates (that you should receive by email from our Membership Secretary) will also have current information. We are still looking for new Committee members - including a Secretary and a Chair. We have a very experienced Committee who will give their full support to anyone who volunteers. In the meantime, the Committee will share the duties.

Please note that u3a subscriptions are now due (our year starts on April 1st). From this date, we are resuming the 50p attendance fee for a group meeting (and £1 for the First Monthly Meeting).

We hope that you enjoy reading this Newsletter. Thanks to all the contributors. If you have any queries, comments, suggestions or articles for the next Newsletter, please email me. Please note that this Newsletter was finalised in the middle of March - so the information was correct at that time. Despite a slow start, I had too many articles for this Newsletter - but I am not complaining! However, this meant that I had to edit/leave out a few articles, in order to fit everything in. Sorry!

Jane Huff, Editor

Newsletter Delivery

Whenever possible, our members deliver your newsletter by hand. We are very grateful for this - as it keeps our postage costs down (and therefore our Membership Subscription down). Anyone wishing to help would be more than welcome. If you are interested, please contact the Membership Secretary to check whether someone delivers in your area. At present we have 39 delivery areas! Many hands make light work! Thank you.

Janet Kennewell, Membership Secretary

First Monday Meetings - May to July 2022

We have continued to have successful hybrid Zoom First Monday Meetings - thanks to Alan Hopwood and his team. For most of the meetings there was a speaker in the Hall and it was also on Zoom. We will continue with this format for this term.

The **programme** we have booked is:

Monday 2nd May - "The role of the Museum in Contemporary Society" - Jean Lang, newly appointed Chair of trustees of Dorchester Museum Monday 6th June - "Emergence of a new medical speciality within the NHS" - Richard Purvis, ex Paediatrician at DCH

Monday 4th July - "Practical advice on what to do when a loved one dies" - Chris Keenan, Solicitor at Humphries Kirk

Please note that:

The **face-to-face** meetings will be at **10.30 am** (with the real door opening at 10 am). The **Zoom** meetings will start at **10.30 am** (with the Zoom "door" opening at **10.15 am**). Please ensure that you have your proper name on your Zoom screen - so that we can complete a register. You will need to mute yourselves when you join the meeting - but there will be time for members to ask questions at the end (using the Zoom chat).

Look out for further details/updates of these meetings and the Zoom invitation in the monthly **Members' Update** (the email sent to you from the Membership Secretary). We also try to resend the Zoom link a few days before the meeting. Watch this space in the next Newsletter for further details and names of speakers.

Interest/Hobbies Table

The Interest/Hobbies Table can be seen at the First Monthly Meetings. The current theme is our u3a Groups:

2nd May - Languages

6th June - Country Walks

4th July - Mah Jong and Pins & Needles

Oliver Broome, Interest/Hobbies Table Co-ordinator

Membership

Membership Details

The details held on our database are not shared with any organisations. Please let me know any changes - address, phone number and email. I send out our Members' Update (formerly Chairman's Notes) each month with up to date news after each First Monday Committee meeting. These are sent out by email, so please ensure that the I have your **current** email address. Please let me know if you are planning **not** to renew your membership for any reason.

Membership

If you have any queries about your membership, please do not hesitate to contact me or one of the other Committee Members. If you stop attending a group for any reason, please let the Group Leader know as there may be other members on the waiting list. Likewise, please contact the Group Leader if you are interested in joining a group.

Subscriptions

The annual subscription for Dorchester and District u3a is £15, which is very good value. All subscriptions should have been renewed by 1st April 2022. For those that already pay by Standing Order, many grateful thanks. However, please could you ensure that your renewal standing order is with the correct date i.e. paying on 1st April annually? We do not offer the choice to pay each term but new members who join us at the January Fayre/in the Spring term, will have their membership subscription carried through until the 31st March the following year.

A reminder that if you are a member of another u3a you need to pay only one capitation fee. You just have to decide which u3a is your main one and then pay the other u3a subscription, less £3.50. In our case the subscription would be £11.50 but evidence is needed of your membership of the other u3a (membership number or card). The three ways of renewing are:

- **1. Cheque -** if you are paying by cheque could I remind you that a stamp would be appreciated to enable me to send out your membership card.
- **2. Standing Order** this is an easy option and done by completing a a form. It is our **preferred method** and saves the u3a time and money . Once set up, the Standing Order will continue to make an annual payment, until it is cancelled. Please consider this method.
- **3. BACS -** the monies are transferred directly from your bank account to Dorchester & District u3a bank account.

Our **bank account details** are: Lloyds Bank plc, Dorchester branch, sort code 30-92-69 and our account number is: 01221849

Membership (continued)

Janet Kennewell (our Membership Secretary) has a u3a post box at the United Church shop (access from the Library side). The shop is open four days a week (Wednesday, Thursday, Friday and Saturday) from 10am - 12.30pm. You can use this box to send membership forms/cheques to Janet and collect membership cards. You can also collect a Membership Application form from there.

<u>Gift Aid</u> For those of you that pay £15 in tax (our subscription) this is a good way of supporting our u3a indirectly at **no cost** to yourselves. To register, please complete the form available from the Membership Secretary. Dorchester & District u3a manage to bring in more income this way - which keeps our costs (and therefore Membership fees) down.

Membership and membership cards

Please ensure that you have renewed your membership before joining a group - including those on Zoom. When you attend a group meetings, please have your membership card to hand. All Group Leaders have lists of current members - and are asked to check them. Please note that the Membership Card changes colour each year.

National u3a Information

As part of your u3a Membership, you receive the national u3a magazine Third Age Matters (TAM) automatically. It is mailed five times a year - in January, April, June, September and November. If you do **not** wish to receive this publication, please notify the Membership Secretary (details on page 2 of this Newsletter).

Likewise, if you don't receive these, please notify me as soon as possible. Note: if you have said that you don't wish to receive the magazines, it takes time for the information to filter through! Details of national u3a activities and much useful information is available at: www.u3a.org.uk
You can also subscribe to the u3a National Newsletter.



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Recalling Being "New"

Do you remember the first time you came to a u3a monthly meeting? Did you come with a friend or did you come alone? How did it feel? Perhaps you knew some people in the room but . . . How about your first group meeting? When you approached a group leader were you welcomed or were you told the group was "full"?

We all have a responsibility to remember our first times in u3a, how we felt, and, as a result, how we react to a new member joining our group or sitting next to us in the monthly meeting. It's lovely to get together with our friends, particularly after being isolated, but there are new people wanting to join in and they, too, need to feel welcome. So, some ideas for making the monthly meeting welcoming are the Meet and Greet system (the Committee are restarting this), please volunteer.

Also, please chat to the people sitting near you and, whenever possible, include them in your conversation. Thank you. **Chris Knight**

Music Appreciation

In February, after about ten years absence from our presentations, we revisited the music of Petr Ilyich Tchaikovsky. We reminded ourselves of the glorious music this Russian giant of a composer wrote during his relatively short career and, for balance and good measure, we also approached some of his lesser-known but equally enjoyable compositions. One and a half hours is never enough time in which to do justice to such composers.

We often play a DVD, and in March enjoyed Bizet's opera set in Ceylon (Sri Lanka). *The Pearl Fishers* is arguably the composers most well-known work after *Carmen*. Although the plot might be a little weak Bizet's music more than makes up for it.

As I write this piece we are looking forward to hearing excerpts from our members' favourite concertos. These will no doubt bring some surprises and, maybe, introduce us to new pieces or forgotten gems - as these 'members' choices' sessions always do. After that, we will welcome back one of our favourite presenters, Dr. Richard Hall, who will delight us with his presentation "Did they write anything else?". He will explore the 'other' music of composers who are best known today for a single work.

Richard Searle, Group Leader

u3a Groups

We try not to describe a group as being "full"- we will try to find a way

around it. By talking to the Group Co-ordinator, maybe a bigger venue could be found, a second group could be formed or the group could be split. These are all ways of ensuring that everyone who wants to, is included. There's nothing wrong with a group being short of space, chairs, etc, but ideally, we would like to be working towards being able to accept new members. A waiting list needs to be reviewed regularly. Finally, we all enjoy our "learning, laughing and living" together and we all want to ensure that that opportunity is open to everyone. It's every member's responsibility to provide a warm welcome and to be constantly aware that the interest groups they belong to are open to all. Similarly, if you are a member of a group and no longer wish to attend, for whatever reason, please let the Group Leader know - you will be enabling someone else to go to the group.

Chris Knight



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Mah Jong

Well - we're back! February saw the first meeting of the Mah Jong group for two years (unfortunately I missed it as I think I had Covid, I certainly felt pretty grim). Fortunately, Anne stepped in and all went well. I'll be back in March, I can't wait.

We have had a change of time and venue since 2020 and now meet on the fourth Thursday of the month from 2 to 5pm in the downstairs classroom at the Parish Centre. As restrictions have now eased, we will have up to 20 people each afternoon and we will be offering refreshments if required.

We play to the Western rules, but we don't score. We will probably start from the beginning again as it has been such a long time since we played . So if you've never played before but would like to come along and find out how to please give me a ring (my details and the meeting dates) are in this newsletter. Each game will be led by an experienced player who can help newcomers to get to grips with the game. I look forward to hearing from you.

Libby Wood, Group Leader

Meet Margaret Pearce - our new D&D u3a President

You may have already seen on the u3a website or in the monthly Members' Update that the Committee have asked me to be President. I was delighted and honoured to accept and will continue to support and help our wonderful u3a all I can.

For those who don't know me, here is a bit of my history! I joined our u3a in 1999. From 2001 to 2008, I was the Newsletter Editor. In 2008 I became Vice Chairman and became Chairman from 2009 to 2011. I was then in charge of Group Liaison from 2012 to 2014 and finally stood down from the Committee in 2014. I am currently the Group Leader for History and am the Group Contact for Singing for Pleasure.

I wonder how many of our 750+ members realise that we had a President and know Robert Christian? He (with several others) was responsible for founding our u3a in 1995.

Perhaps a brief history of the beginnings will be of some interest to our more recent members and will appreciate all the work done by Robert and his colleagues. I have saved all the Newsletters since 1999 so have been able to do some research and, hopefully, find articles of interest.

The article below was written by Robert Christian in the Newsletter in 2011

- I have extracted only a small part of it. We send our grateful thanks to Robert and wish him well - he spent many years supporting and working hard to make our u3a the success it is today.

"Early in 1995 a steering group of 7 people was set up with a view to starting a u3a group in Dorchester. The first minutes were dated August 1995. We originally had 40 people with five groups - Robert was Treasurer and a jam jar was used for the money! The yearly subs were £7! The First Monthly Meeting was originally on a Wednesday but was changed to Monday because of Market Day and the congestion of traffic in 1997! We originally met at Sandringham Court but in 2000, we moved to our present venue — Holy Trinity. We used their Main Hall and the classrooms and continued to do so when Sunninghill school acquired the hall for their use". Margaret Pearce, Dorchester and District u3a President

(there is photo of Margaret on the back page)

Antiques & Collectables

After a difficult two years, I can finally say the Antiques and Collectables Group is back in full swing once again! The March meeting saw 19 members (including three first-timers and one guest) present a massive 46 items to each other under the title Antiques Alphabet A-D! We were shown an amazing collection of 1950s doll's house furniture, a Burmese wood carving, a trench warfare ash tray and a travelling Victorian cork screw. The oldest item was a Roman brooch from the 4th century with immaculate patterns still showing after all these years – incredible! Two decanters (sadly both empty!), a 1920s Nora Welling's doll (a souvenir from an ocean liner – still with it's original paper label), a French clock and a silver perpetual calendar were among the objects which also included blue glass from the Americas, an Austrian wooden doll and a beautifully illustrated book of travel along the English Channel coast. It never ceases to amaze me how varied the items are and how we get to share in the stories of how they were acquired or inherited and the personal memories of items first seen in childhood.

With over 20 members in the group we are not able to take any new members at this time as we would not get round everyone in the time available. But, if you are interested, do contact Peter Scaife to see if there are sufficient people for a second group.

Hilary Watkins, Group Leader



The Antiques and Collectables group at Sandringham Court Photo: Hilary Watkins

Kings Cribbage

At last, the Kings Cribbage group has restarted.

Unfortunately, due high Covid numbers, the January meeting was cancelled. However a small group of us met up to play in February. We had a lot of fun and plenty of laughter remembering how to play the game! We all agreed it was good to be back.

Hopefully, more will come along on 21st March. Numbers are not being restricted to 12 and refreshments will be available at 20p per person.

The April meeting (18th April) falls on Easter Monday and HTPC is closed, therefore the group will not be able to meet.

New members are very welcome to join the group. If you have played the card game, cribbage, then it is pretty easy to learn how to play Kings Cribbage. However, it doesn't matter if you have never played the card game, as we can show you the ropes and very soon you will have it mastered.

If you wish to join the group please get in touch with me and I can discuss this with you.

Anne Denholm, Group Leader



Quiz - 'Spring' Questions

- Q1. What date was the first day of astronomical Spring in the UK in 2022?
- Q2. 'The Rite of Spring' is a ballet and orchestral work by which composer?
- Q3. Springfield is the state capital of which American state?
- Q4. Which French department store shares its name with the French word for 'Spring'?
- Q5. 'Younger than Springtime' is a song from which Rodgers and Hammerstein musical?
- Q6. The 'Prague Spring' was a period of political liberalization and mass protest in Czechoslovakia, in which year?
- Q7. 'Springtime for Hitler' was a song that featured in which 1967 comedy film?
- Q8. This town, in Australia's Northern Territory which straddles the usually dry Todd River, was renamed in 1933, in honour of the wife of the telegraph pioneer Sir Charles Todd what is the name of this town?
- Q9. Born in 1949 in New Jersey, this singer-songwriter is known as 'The Boss'. Who is he?
- Q10. Composed by Thomas Morley, the song 'It was a lover and his lass' contains the line "Sweet lovers love the Spring" in which Shakespeare play does it appear? Is it (a) A Mid-Summer Night's Dream (b) As You Like It (c) Much Ado About Nothing or (d) Twelfth Night?

 Ray Dickerson, Group Leader [Answers on page 37]

u3a Group Fayre

Unfortunately, due to rising Covid cases, we cancelled the Group Fayre in January. We plan to have the next Group Fayre in January 2023.

History

The History Group started in Autumn 2011 continues to grow. During the last couple of years, we have met on Zoom. However, we are returning to Classroom in the Holy Trinity Parish Centre in May. Please consult the website and the timetable for up-to-date information.

It is an enthusiastic group and we continue to research subjects that appeal to each member. For those who have an interest but are unable to join us, all our research projects make very interesting reading on our History Blog on the Website.

Over the years we have had various research topics: Women/Russia/France/Tudors and their Houses/Stuarts/the story of 19th Century Medicine /James Cook – to name just a few!

Not everyone wants to research a project and present it but we welcome anyone who has an interest in History to come along and just listen, you will be very welcome. **Margaret Pearce, Group Leader**

Singing for Pleasure

The Singing for Pleasure group has been in mothballs for the last two years – singing on Zoom was not a success.

We certainly get a lot of pleasure and enjoyment at our twice-monthly meetings. We all miss the camaraderie and the social side – we are not a choir or have any solos, we just enjoy singing. Members wanting to join were sometimes worried and said "I don't sing very well" but I assured them this did not matter so they came along, stayed and joined in.

I have continued to keep in touch with everyone with the hope of getting back to our singing.

I am therefore pleased to announce that I have some exciting news.

We will be resuming our singing in May. Please see the website and timetable for the dates and times.

Margaret Pearce, Group Contact

Jazz Appreciation

Greetings to you all. Recently someone asked me whether our group played just Jazz music and also what we actually do in the meeting. Well, the answer I guess is that primarily, yes, we do play Jazz but that's not all by any means!! We concentrate on the major Jazz genres that go to make up the Jazz world i.e. New Orleans, Swing, West Coast, Modern or Fusion but we also try to cover a much wider range of music provided it's not Pop, Classical, Opera or Ballet.

For example, popular with our members is the music which Songwriter Don Black called Easy Listening e.g. Frank Sinatra, Peggy Lee, or Ella Fitzgerald etc. or it could be Blues with Bessie Smith. Sometimes we talk about the work of the more famous song writers e.g. Irving Berlin or Sammy Cahn etc. and play some of the their well known songs.

What do we do at our meeting? I think the best way to answer that is to take a look at our programme for this year.

Harry T opened the year by talking about a range of Jazz and Easy Listening performers; he called his programme "Bs" in Jazz. We then watched an interesting DVD called "Great Stars of Jazz". This month I talked about Ken Colyer and New Orleans. Next month we have Ian B talking about West Coast Jazz. Finally, Richard S will be recounting the lives of well known song writers Rodgers and Hart (think "There's a Small Hotel").

In July we have a real treat, when Mike Denham who is the Leader of the UK's No. 1 Jazz Band, The Sunset Café Stompers comes to talk about Chicago Jazz. Then it's Julie McGill with UK Blues and later in the year its Chris Walker who leads a very well-known Group called the Pedigree Jazz Band. He will be talking about famous New Orleans Streets. Finally it's our Christmas Party with members bringing their own CDs. So yes mainly, but not always, Jazz.

If you think you might be interested in coming along to a meeting, we are at the very palatial Sandringham Court on the second Monday of the month at 10.30 am. You will be made most welcome and Yvonne could even make you a nice cup of coffee.

If you would like to join us, just give me a quick call, my number is at the back of this Newsletter.

Alan McLeish, Group Leader

Timetable: Summer Term Programme

The following four pages provide the programme for the various activities and locations.

Members new to any activity are asked to contact the Group Leader to confirm vacancies and to get up to date information. Some popular groups may hold a waiting list.

Key to locations:

DCC = Dorchester Community Church, Liscombe St, Poundbury, DT1 3DF **DYA** = Dorset Youth Association, Lubbecke Way, DT1 1QL

HTPC = Holy Trinity Parish Centre, Culliford Road, Dorchester, DT1 1QG:

Hall = Main Hall

LC = Downstairs Classroom

UC = Upstairs Classroom

Junc = Junction Hotel, Gt Western Road, DT1 1UF

LB = Dorchester Library, Charles Street, DT1 1EE

MH = Members Home, by arrangement

SBC = Sandringham Bowls Club, Armada Way, DT1 2TN

SC = Sandringham Court, off Balmoral Cres, DT1 2BL (nr. Trumpet

Major Roundabout)

StGCh = St George's Church Hall, 67 High St, Fordington, DT1 1LB

UChH = United Church Hall, South Street, DT1 1BY

UChR = United Church Room, South Street, DT1 1BY

YMCA = Sawmills Ln, Weymouth Ave, Dorchester DT1 2RZ

Please note that this timetable is correct at time of writing (March 25th, 2022). Please always check the online timetable, the group website or with the Group Leader that this information is correct. Due to unexpected circumstances, meeting times and dates may change.

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Group Name	Place	Day	Times	May	June	July	August
1st Monday Meeting	Hall	Mon	10.00 - 12.00	2	9	4	No meeting
Antiques/Collectables	SC	Fri	10.30 - 12.30	13	10	8	No meeting
Archaeology	Dcch	Mon	14.00 - 16.00	16	20 outside visit	18 or 25	No meeting
Architecture	DYA	Mon	11.00 - 12.45	Contact GL	Contact GL	Contact GL	Contact GL
Art	LC	Thur	11.00 - 13.00	12,26	9,23	14,28	No meeting
Backgammon	YMCA	Fri	10.00 - 11.30	9	3	1	5
Badminton	ОСРН	Fri	14.00 - 16.00	6,20	3,17	1,15	5,19
Bird Watching	Various	Mon	From 9.30	16 Outside visit	20 outside visit	18 Outside visit	15 Outside visit
Booktalk	Junc	Tues	14.30 - 16.00	3	14	12	9
Bridge	SC	Wed	09.30 - 12.00	4,11,18,25	1,8,15,22,29	6,13,20,27	3,10,17,24,31
Chess	UC	Thur	14.00 - 17.00	12,26	9,23	14,28	No meeting
Computing	LC	Thur	15.00 - 16.30	5	2 (Zoom)	7	4 (Zoom)
Country Walks A	Various	Tues	10.00 - 13.00	17	21	19	16
Country Walks B	Various	Fri	10.00 - 13.00	27 9.30 start	24	29	26
Country Walks C	Various	Thur	10.00 - 13.00	12	6	14	11

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Group Name	Place	Day	Times	May	June	ylnt	August
Creative Writing 1	CC	Wed	11.15 - 12.45	11,25	8,22	13,27	No meeting
Creative Writing 2	CC	Tues	10.30 - 12.00	17	21	19	No meeting
Cryptic Crosswords	OUC	Tues	10.00 - 12.00	10,24	14,28	12,26	No meeting
Digital Photography	C	Mon	15.00 - 17.00	6	No meeting	11	No meeting
Dining Club	Various			Contact GL	Contact GL	Contact GL	Contact GL
Family History	CC	Tues	14.00 - 16.00	No meeting	21	19	No meeting
French Conversation	UChR	Fri	10.30 - 12.00	Contact GL	Contact GL	Contact GL	Contact GL
French Get by in	OC	Mon	13.30 - 15.00	16	6,20	4,18	No meeting
French Intermediate	DCCh	Wed	13.30 - 15.00	4,18	1,15	6,20	3,17
Gardening	CC	Wed	11.15 - 12.45	4 Outside visit	1 Outside visit	6 Outside visit	3 Outside visit
Geology	DYA	Fri	10.00 - 12.00	13	10	8	No meeting
German Beginners	DCCh	Wed	10.00 -12.00	11,25	8	13,27	10
German Conversation	МН	Wed	10.00 - 11.30	11,25	8,22	6,20	3,17,31
German Intermediate	DCCh	Fri	10.30 - 12.00	6,20	10	1,15	5
History	LC	Wed	09.30 - 11.00	4	1	9	3 (Zoom)

Summer Term Programme - page 3

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Group Name	Place	Day	Times	May	June	July	August	
History of Art	DYA	Wed	15.00 - 17.00	4	1	9	No meeting	
Italian Beginners	OC	Thur	09.30 - 11.00	5,19	16,30	7,21	No meeting	
Italian Elementary	nc	Wed	11.00 - 12.30	11,25	8	No meeting	No meeting	
Italian Improvers	UC	Mon	11.00 - 12.30	9,23	13	No meeting	No meeting	
Italian Level 3	OR *21	Thur	11.10-12.40	5*, 12, 19*, 26	9,16*,23,30*	7*,14	No meeting	
Jazz Appreciation	SC	Mon	10.15 - 12.30	6	13	11	80	
Kings Cribbage	C	Mon	14.00 - 17.00	16	20	18	No meeting	
Mah Jong	CC	Thur	14.00 - 17.00	26	23	28	No meeting	
Maths and Physics	C	Wed	09.30 - 11.00	11	8	13	No meeting	
Modern Russia	IC	Thur	09.30 - 11.00	12,26	9,23	14,28	No meeting	
МОТО	StGCh	Wed	14.00 - 15.00	4	1	9	3	
Music Appreciation	SC	Fri	10.15 - 12.30	9	3	1	5	
Pétanque	SBC	Wed	14.00 - 16.00	4,11,18,25	1,8,15,22,29	6,13,20,27	3,10,17,24,31	
Philosophy	DYA	Tues	10.30 - 13.00	3	7	5	No meeting	
Pins & Needles	MH	Tues	14.00 - 16.00	Contact GL	Contact GL	Contact GL	Contact GL	

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Group Name	Place	Day	Times	May	June	July	August
Play Reading	C	Tues	14.00 - 16.30	3	7	5	No meeting
Poetry Appreciation	CC	Thur	13.00 - 15.00	19	16	21	No meeting
Quiz	StGCh	Wed	14.00 - 16.00	18	15	20	17
Reading for Pleasure 1	C	Tues	14.00 - 15.30	10	14	12	No meeting
Reading for Pleasure 3	Library	Thur	10.30 - 12.00	19	16	21	18
Science	C	Wed	09.30 - 11.30	18	15	20	No meeting
Scottish Country							
Dancing	StGCh	Tues	14.00 - 16.00	10,24	14,28	12,26	9,23
Scrabble	OC	Mon	14.00 - 17.00	6	13	11	No meeting
Short Tennis	исрн	Wed	14.00 - 16.00	11,25	8,22	6,20	3,17,31
Singing for Pleasure	SBC	Tues	09.45 - 11.30	10,24	14,28	12,26	9,23
Spanish Conversation	nc	Wed	15.00 - 16.30	11,25	8,22	13	No meeting
Table Tennis	исһн	Fri	14.00 - 16.00	13,27	10,24	8,22	12,26
Topical Issues	Zoom & UC	Thur	09.30 - 10.45	12 Zoom 26 UC	9 Zoom 23 UC	14 Zoom 28 UC	11 Zoom 25 Zoom
Travel Tales	CC	Mon	15.00 - 17.00	23	27	25	No meeting
Weaving	C	Tues	09.30 - 13.00	10	14	12	No meeting

Philosophy

"I know one thing: that I know nothing" - so said the famous ancient Greek philosopher, Socrates (see back page).

We are living in turbulent times which have raised fundamental questions about who we are and the world we live in.

Socrates in ancient Athens would meet with people in the market place to engage in debate about questions that concerned them such as those concerning justice, truth, friendship, life. He taught people to think rationally while trying to reach the essence of any question. Even if the ultimate essence of things could not be defined, during the process of trying to reach it, one could acquire knowledge that helped one to be a better human being and to have a broader knowledge of the world they lived in. His famous aphorism was: "I know one thing: that I know nothing". In our Philosophy group we welcome you to join with us with an open, curious and enquiring mind.

Every other month we have our resident philosopher, Colin, to introduce philosophical topics and to help us understand what thinking philosophically is all about. In between, members of the group lead on philosophical topics that interest them or on a well-known philosopher.

Elaine Rowsell, Philosophy group member

Pins and Needles

Pins and Needles is back after two long years of solitary knitting! One of our members has a large living room and is happy for twelve of us to meet up there. It's been lovely to be able to meet in person again and swap ideas and (try) to put the world to rights over a cuppa!

After a few problems with delivering consignments at the beginning of the year, Heart Response are once more able to send our blankets and jumpers out to Romania. I took a large consignment to Heart Response in March, and we are busy knitting again.

Until we can return to Culliford Court, we are operating a first-come-first -served register - as we can only accommodate 12 people. Please give me a ring if you'd like to join us - I'm always happy to have a chat. Many thanks to all those of you who have kept in touch either by phone or email. Hopefully it won't be too long before we can all meet up again in person.

Libby Wood, Group Leader



Dorchester and District u3a Annual General Meeting

NOTICE

Notice is hereby given that the Annual General Meeting of

Dorchester and District u3a
will be held at
Holy Trinity Parish Centre Hall,
Culliford Road North, Dorchester
on
Monday 4th July 2022 at 10.30 am,

for the purpose of conducting the business as laid out in the Agenda available in the Summer Newsletter (below)

A nomination form for election to the Committee is enclosed in this Newsletter or is available from the Acting Secretary (secretary@dorchesteru3a.org.uk)

Any nominations for the Committee and/or any Items for the Agenda are to be sent to:
The Acting Secretary (secretary@dorchesteru3a.org.uk or handed in at the FMM in May or June)

Before Mon 6th June 2022

Dorchester and District u3a AGM Agenda Monday 4th July 2022

- 1. Welcome
- 2. Apologies for absence
- **3.** Acceptance and Approval of 2021 AGM Minutes (available on website since November 2021)
- 4. Annual Report
- 5. Treasurer's Report
- **6.** Election of Officers and Committee
- **7.** Any items approved by the Committee and sent to the Acting Secretary by Monday 6 June 2022

Δrt

It has been brilliant to return back to our pre-Covid classroom at HTPC this year. For the Dorchester u3a artists, it has been very much business as usual. We are, as ever, remaining bright, even cheery, working busily towards our sixth Summer Exhibition. The exhibition for this year will take place at the PiP Cafe adjacent to the Great Field in Poundbury in the first week of August.

Similar to last year, we are planning (weather permitting) to get out and about and try our hand at painting and sketching in the field. We have been invited to join the Queen's Platinum Jubilee celebrations, as an 'en-plein-air' group, at the Great Field in June. Fingers crossed for the weather!

Any u3a member, who may be interested in joining the Art Group, is reminded that they should bring their own materials and refreshments. There is no formal instruction but plenty of support and encouragement is on standby! Members of the group tend to do 'their own thing' working in a variety of media, subjects and compositions.

The industry, enterprise and friendly atmosphere found within the group is just fantastic and we have welcomed a few new members this year!

Tony Prior, Group Contact

Family History

We have been looking at the recently published Census of 1921 - with mixed results. There are more details in this census - for example employment details with place of work, which has proved interesting. Some members have found additional ancestors that has helped to build their tree. We will be looking at this census more in the year as members discover areas not known before. In April, the U.S. Census of 1950 will be published so we will be looking at this as there will be plenty of information to help those with an interest in their family across the pond. It should also show up living relatives which would help in more detailed information not known before.

Les Mould - Group Leader



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Poetry Appreciation

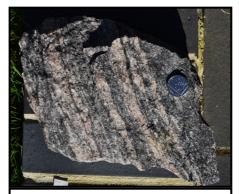
The poetry group has been doing lots of appreciating since we resumed meetings. Poetry Appreciation is an old-fashioned but apt phrase for what we do in the group: read several poems and appreciate their content and the poet's techniques. Criticism, with its usual negative connotation, definitely happens but there is usually much to admire, discuss and dissect.

Since September, we've had sessions on Fleur Adcock, Wendy Cope and Elizabeth Burns. We're now turning our attention to two of the big beasts of 20th century literature, Auden and Eliot. At time of writing, we are looking forward to April when we will have an external speaker on a local poet and writer, Sylvia Townsend Warner, who lived in East Chaldon and Maiden Newton. In July, the members will share their favourite poems with the group and then they will decide which poets they'd like to study in 2022/23. New members are very welcome. Liz Baume, Group Leader

Geology

Geology covers the history of the Earth, so in February we looked at the oldest rocks in the British Isles. This talk, given by Kelvin, covered the Precambrian Era. North-west Scotland has the oldest rocks in the country, dated from some 3 billion years ago! (The Earth is approximately 4.5 billion years old). These rocks include banded

Lewisian gneisses and hard sandstones, the latter having been laid down in ancient river systems which eroded high mountains. The study of ancient plate tectonics has helped us unravel the complex story of the Precambrian. Around 600 million years ago Britain was in two parts, far to the south of the Equator. Scotland and north-western Ireland were part of a continent (Laurentia) what is now North America. To the



Lewisian gneiss—Britain's oldest rock
Photo: Kelvin Huff

south-east, near the Antarctic Circle, were southern Ireland, England and Wales. They formed a mini-continent (Avalonia) with what is now Newfoundland. Over hundreds of millions of years, as they inched their way north, the two parts came together. In March, Helen gave a fascinating talk on brachiopods, which are a marine invertebrate group dating from the Cambrian Period (540-485 million years ago). Even the oldest brachiopods are highly complex shelled animals so we presume their ancestors were soft-bodied. Amazingly, the *Lingula* genus of brachiopods dates from the Cambrian to the present, having survived 5 major mass extinctions! In contrast, modern man (*Homo sapiens*), has only been around for a blink of an eye, a mere 300,000 years! (based on the oldest *Homo sapiens* remains yet found). In April, Clive explored how our species evolved in another fascinating talk. Subsequent meetings will cover an introduction to metamorphic rocks and continue the story of the British Isles through time.

Kelvin Huff, Group Leader

The Queen's Platinum Jubilee in 2022



The Queen's Platinum Jubilee is being marked by celebrations throughout the UK and Commonwealth, marking her 70 years of service to the people. This is cumulating in a 4 day Bank Holiday weekend from Thursday 2nd to Sunday 5th June.

Various initiatives are taking place, one is the Queen's Green Canopy. This is a tree planting initiative and is being led by Cool Earth, in partnership with the UK Government and the Woodland Trust.

Communities, charities, schools, scout groups, councils and land owners are invited to create a network of individual or specimen trees, tree avenues, copses and woodlands. The campaign encourages the planting of healthy native trees that will thrive, enhancing our environment and the landscape for generations to come.

Trees have the potential to transform our communities and provide homes for wildlife. They also have a huge role to play in tackling climate change. As of January 2022, two months into the project, approximately 60,000 trees had been planted.

The Queen's Green Canopy Map will show the position of every tree planted, and the map will be presented to Her Majesty at the end of the Jubilee year 2022.

The Dorchester u3a Committee thought that this is a worthwhile initiative and an excellent way for us to help mark the Queen's Jubilee and we would like to ask our members to contribute. We have arranged to support Dorchester Town Council for the tree planting. They have, since last October, begun planting trees for the Queen's Green Canopy and will restart planting when it is tree planting season in October.

We will collect donations at the May, June and July First Monday Meetings. Members who do not attend FMMs, can send cheques to the following Committee Members:

Jane Hopwood,
Nick Priddle,

Cheques should be made out to Dorchester Town Council with "Queen's Trees" on the reverse side.

"Plant a tree for the Jubilee" Jane Hopwood, Committee Member

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MEMORIAL MASONRY

Dorchester South Station Accessibility/ Topical Issues

Those of us who have arrived at Dorchester South Platform 2 from London or Bournemouth with luggage, children or disabilities know that the trek up the steps, over the bridge and down the steps to the other side to buses or taxis can be difficult and sometimes impossible. The alternative is a 15 minute walk. The grand plan for Brewery Square included plans and money to revamp Dorchester South Station, including lifts on platform 1 and 2 to get up to the bridge but nothing has happened.

Our u3a Topical Issues Group discovered that some money (£1m no less), has been found to revamp Dorchester Station but the plans do NOT include lifts to the bridge. Instead, they are just going to improve the building and environs. If you think this is wrong and that lifts should be installed as a priority, then please write to our MP, Chris Loder at House of Commons SW1A OAA. Alternatively, email him hello@chrisloder.co.uk or your local councillor - or both. For more details, contact Mary Calvert via topicalissues@dorchesteru3a.org.uk

Topical Issues welcomes new members.

Ian Blaby, Group Leader

History of Art

The group is now meeting back at DYA and we have had several well-attended sessions since the last Newsletter. In December 2021, Val Stevens gave an excellent talk on the Bauhaus, the German art and design school founded by the architect Walter Gropius in 1919. The Bauhaus movement had a huge influence upon subsequent developments in art, architecture, and design. For a while, the Weimar regime allowed an upsurge of radical experimentation in all the arts, which had been suppressed by the old regime. However, the Nazis denounced the Bauhaus and were determined to crack down on what it saw as the foreign, probably Jewish, influences of "cosmopolitan modernism". Despite Gropius's protestations that his work had no subversive political intent, the Berlin Bauhaus was pressured to close in April 1933.

Kelvin followed this talk in March with the 'Art of the Weimar Republic'. Focusing on the New Objectivity art movement, the talk showed how art reflected the social and political turmoil in German society at that the time as well as criticising its deep divisions. The artists we looked at included Otto Dix, George Grosz and Max Beckmann. These artists were ostracised, much like the Bauhaus, when the Nazis assumed power, labelling their art degenerate and 'un-German'. The reviled artists either emigrated or kept a very low profile!

Future talks will cover Jacques-Louis David and Raphael. Jacques-Louis David's art dates from another time of upheaval - the end of the Ancien Regime in France, the French Revolution, the era of Napoleon, and the restoration of the monarchy. In the Autumn we are looking forward to an art tour of Glasgow and Edinburgh.

Kelvin Huff, Group Co-Leader

Group Leaders/Group Contacts

We had a successful Group Leaders' meeting (face-to-face) in March. There were 19 Group Leaders and Committee members present. Minutes have been circulated to Group Leaders. The next meeting will take place on **Thursday 7th July at 10 for 10.30 am** (at DYA). A reminder will be sent to Group Leaders nearer the time.

Country Walks

All three of the walking groups have proved to be very popular this year. In fact, numbers have been restricted to a maximum of 25, although we have not yet actually had that number on the day of the walk.

The shorter walks "A" and "C" Groups have enjoyed walks up the Cerne Valley from Charminster, a rather muddy encounter with The Fleet from Chickerell, and this month a surfeit of Melcombes plus the atmospheric Dorsetshire Gap, from Ansty. The longer walks "B" Group circuited Portland in January, visited Winfrith, Daggers Gate, East Chaldon, including a meeting with the Five Marys in February, and had a tour of Puddletown Forest and Thorncombe Woods from Puddletown in late March.

Hopefully, the bluebells will put on a fine display for our walks from Bere Regis, Piddlehinton and Symondsbury in the next few weeks. Looking further forward, we plan to visit Spetisbury, the nature reserves around Tadnoll and Winfrith, and the Stour Valley around Canford in the coming months. Do come and join us.

Finally, after ten happy and rewarding years and over 600 miles, I feel it is now time for someone else to look after the "A" Group, so I will be stepping down after the December walk this year. A new leader is sought, or perhaps a co-ordinating contact person with a small group of volunteer leaders behind them. Anyone up for the challenge?

Nick Priddle, Group Leader

Amazon Smile

Dorchester & District u3a has recently registered to receive donations from the Amazon Smile programme. It is a simple, automatic way for anyone purchasing through Amazon to support our u3a. Instead of using Amazon's usual internet site, go to their Amazon Smile site, select Dorchester & District u3a as your chosen charity and just place your order. There is **no difference in the price** you pay for the purchase, but we will receive 0.5% of the net purchase price direct from Amazon.

"Every little helps"! Thank you for your support.

Nick Priddle, Treasurer



Computing

In the Computing Group, we take computing to mean Windows PCs, Android devices, Apple Macs, iPads and iPhones plus associated equipment (or anything else a member wishes to discuss). In our meetings, a member may raise a computer-related "challenge" they are having and, as a group, we discuss ways of resolving the issue. We also cover one main topic per meeting as chosen by the group. Every few months we discuss topic ideas and vote on the ranking for inclusion in our programme.

Since last September, we have cancelled one meeting and used Zoom for another, but are now back in the classroom. We have covered the following topics:

- What can you do with a tablet? (iPad or Android)
- Creating a Blog
- Backing up your data
- Social Networking which does what?
- The implications of landline removal
- How to use LibreOffice Impress to prepare presentations

The presentations on all the above topics are available on the website via the Computing Group page.

We have just developed our new list and in the next few meetings our topics will be:

- Using smart phones
- Financial applications (what is available?)
- Linking Android systems
- Blockchain, Bitcoin and NFTs
- Computer alternatives, e.g. Windows vs Chromebook
- Which apps are great?

You don't need any level of competence to join our group, just an interest in matters IT. Do get in touch if you would like to join us.

Alan Hopwood, Group Leader

Chess

Why play chess? For fun and to keep the mind fit – regardless of the weather.

Who can play? Anyone – e.g. there are chess sets for the visually impaired.

Playing chess has taken off during the past two years partly due to the success of the film 'The Queen's Gambit' and partly due to the restrictions imposed by the pandemic. To be able to play chess may be regarded as a personal asset. You may play against friends — as in the Chess Group, you can play world-wide on line, or you can play against your own computer without the need for a real-life opponent. Are there any children in your family? Then you can play them or even teach them to play chess.

Playing chess makes you think. Once you've become familiar with the chess pieces and their ways of moving around the board, you can use simple tactics and develop a plan to win the game. That is of course if your opponent doesn't see through your plan in which case battle begins! This is all good mental exercise similar to the way physical exercise is good for the body.

What do you need?.... A chess board – it's the same as a draught (or checker) board and a set of chess pieces. While Amazon might be your ultimate hunting ground, visit the local charity shops but check that all the pieces are there. You also need a good book. The best I have found – and still used today, is **The Complete Game of Chess – edited by Elizabeth Dalby (Usborne)** currently available for about £5.

With this book you can start with no knowledge of chess but it will take you well along the road to becoming a competent player.

The Chess Group will resume meetings in May and we will be pleased to meet newcomers as well as 'old hands' who might enjoy a return to the game. Contact: chess@dorchesteru3a.org.uk

George Pearce, Group Leader

Digital Photography

We will be entering a u3a Photo Competition in September, hosted by Yeovil u3a. The subject is 'sport' and at meetings, we will be looking at aspects of taking action photos. This is not a high-powered competition, more a chance of seeing how well your photos do. Members are welcome to join the group - no matter how experienced you are. We have a monthly theme. Members take photos and bring five to the following meeting on a memory stick. We then look at them on a big screen.

Les Mould (Group Leader)

Archaeology

After returning to our indoor talks in November, new fears re Covid led to Dr. Paul Cheetham's January talk on the 'Roman Fort at Wimborne' being postponed till 18th or 25th July. Happily, we gathered in February for a lively presentation by Ciorstaidh Hayward Trevarthen from Dorset Council's Portable Antiquities scheme. She enlightened us on the legislation re Treasure Trove, etc. with samples of finds brought to her by the public. As I write, we're looking forward to Bob Kenyon on 'Ancient DNA with special reference to Dorset in the Bronze and Iron Ages' (March 21st). Then we go outside with a visit to Beer Quarry Caves, near Seaton (25th April). The caves are over 2,000 years old, exploited by the Romans for their towns and villas and used later for 24 of Britain's 44 cathedrals. On 16th May, Dr Martin Smith, from Bournemouth University, will speak on: 'The Princess and the Slave - a tale of two women in Iron Age Dorset'. On June 20th, we will be outside again, to walk in the Valley of Stones to Tenant's Hill near Abbotsbury, where "Past Participate" are conducting an excavation. We don't meet in August. We're planning an outing for 19th or 26th September (tba). On 17th October, David Carter will give an illustrated talk on the Maritime Archaeology of the Abergavenny, which sank in Weymouth Bay. 'Dorchester's Roman Aqueduct' is scheduled for 17th November's talk by Harry Manley from Bournemouth University. To close the year we hope for a tour 'behind the scenes' of Dorset Museum (19th December).

Michael Insley, part of the Archaeology Steering Group

Creative Writing 1 Isphahan Reflections

Of all the sights I had seen in the last few days which had made the most impression? What would be my abiding memory of the city with all its whispers of the ancient Persian empire?

The tranquillity of The Chehel Sotoun Palace perhaps, with its twenty cedar

wood columns which supported the porch reflected on the smooth surface of the rectangular pool which lay before it. Chehel Sotoun meaning 40 columns, built by Shah Abbas II as a pavilion to entertain his royal guests. Its exterior covered in mirrors must have dazzled the eye. Alas only a tiny glimpse of the ornate decoration had been left by marauding Afghans in their quest to steal the precious and semi-precious decorations. The wall frescos inside magnificently depicted the Shah lavishly entertaining his guests. Perhaps the Shah's Mosque? Its myriad of iridescent blues and turquoise which had danced before my eyes as I had stared around me. Everywhere I had looked was covered in blue and white tile work. Even the pool in front of the great dome was a deep blue, reflecting not only the sky but the courtyard too. Once through the great wooden and silver doors tranquillity had enfolded me like a whisper of silk and the bustle of the city left behind. Tall, slender minarets stood like sentinels each side of the great dome as if guarding the house of prayer. In a courtyard where Mulberry trees were hung with flowers, the guide had showed us an unusual sundial designed by a 14th Century Mullah. The dial was triangular and when the shadow of the stone was an exact triangle, then it was noon and time to call the faithful to prayer. The elegant Royal Square in front of the Shah's Ali Qapou Palace where once men of culture and breeding had played polo, now laid to formal gardens and a large ornamental pool surround by a gravel path where, as evening fell and the heat of the day abated, men and women would walk and enjoy the cool air. Some women were in western dress with bare heads but many were wearing huge headscarves or covered head-to-toe in crow-black chadoors. The palace had been built in the 17th Century and from its verandah, the Shah had watched the polo.

Could it be the caravanseral turned hotel named for Shah Abbas is now considered one of the most luxurious in the world? The dining room, in particular, had caught my imagination. A huge staircase sweeping down from a circular balcony and above, hung three huge chandeliers glittering

Isphahan Reflections (continued)

......with a myriad of stars. Around the walls of the room were painted magnificent frescos depicting Shah Abbas II and mystical love stories from Persian history. The pillars which supported the balcony were covered in celestial blue tiles, and down the centre of each one were rows of minute mirror work which shone and refracted the light like strings of diamonds. As the plane banked, I looked out of the window at the blue sky. Of course it was that, it was the endless shades of clear blue, shimmering, shining and dazzling in the sunlight, reflected in the water of pools and fountains. So many shades of blue – aquamarine, azure, cerulean, cobalt, cyan, indigo, navy, sapphire, turquoise, ultramarine, wachet and lapis lazuli.

Nikki Pook, Member of Creative Writing group 1

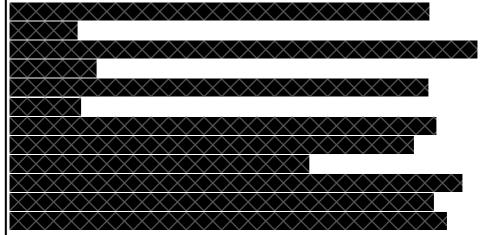
News About Members

<u>Birthdays and celebrations</u> Unfortunately, for this Newsletter, we haven't been told about any special birthdays or anniversaries.

<u>Those who are unwell</u> Our thoughts and sympathies are with those of our members who are unwell at this time.

In memoriam

Sadly, the following members or past members have passed away:



Our thoughts are also with all members who are unable to visit family and/or find the present situation very difficult. For further information on any of the above and/or ex-members, please contact me.

Vivienne Allan, Welfare Secretary

Trips and Outings (Summer 2022 and beyond)

All day trips are arranged through Crossways Travel, Tel: 01305 851697. Any bookings made will be fully refundable should Government guidelines change and the trips can't go ahead. All guidelines are strictly followed and Crossways Travel is always happy to discuss any concerns you may have. FISHBOURNE ROMAN PALACE & GARDENS - Saturday June 18th £42.50 The largest Roman home and collection of mosaics in situ in Britain. MONTACUTE HOUSE & GARDENS (NT) - Thursday June 23rd £39.50. (NT discount £14). Elizabethan Renaissance architecture with lovely gardens. RHS HAMPTON COURT PALACE GARDEN FESTIVAL - Thursday July 7th £57.50. The world's largest flower show, all in a magnificent setting. SOUTH DEVON SUNSET CRUISE ON THE RIVER EXE - Thursday July 14th £38.50. Time to look around Exmouth before joining our evening cruise. **GREAT CHALFIELD MANOR & GARDENS (NT) & MELKSHAM - Thursday** July 21st £42.00 (NT discount £10). Visit the lovely market town of Melksham and Great Chalfield Manor, a 15th century house & gardens. St. FAGANS NATIONAL MUSEUM OF HISTORY or CARDIFF SHOPPER -**Saturday August 6th** Either trip is £29.50. St. Fagans is a wonderful museum set in the grounds of the magnificent castle.

HIGHGATE CEMETERY GUIDED TOUR & 2-COURSE LUNCH - Monday August 15th £59. After lunch we have a guided tour with time to explore. IMBER BUS/THE LOST VILLAGE OF IMBER - Saturday August 20th £38.50. An historic day out on a Routemaster bus visiting the lost village of Imber. GREENWAY HOUSE & GARDENS – AGATHA CHRISTIE HOUSE (NT) - Thursday September 8th £53. (NT discount £12). Includes the ferry to the house. The house, gardens and setting are superb.

Coming in the Autumn:

SS GREAT BRITAIN £44.50 OR M-SHED MUSEUM £28.50 - Sat. October 1st ROYAL BOTANICAL KEW GARDENS JAPANESE FESTIVAL - Thurs. Oct. 13th £45 BRIDGEWATER CARNIVAL - Sat. November 5th £22.50.

Bookings can be made at the First Monthly Meeting, by cash or cheque, or by post or by Bank Transfer. Contact Anna Shapter for details. Please note that bookings close and payments must be made four weeks before departure.

Anna Shapter, Group Leader

Situations Vacant

We are looking for the following:

- A Chair and Secretary (the Committee are currently sharing the roles)
- More committee members

Answers to 'Spring Quiz' (from page 14)

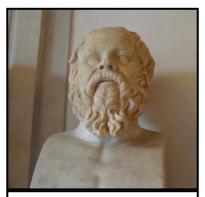
- A1. 20 March
- A2. Igor Stravinsky
- A3. Illinois
- A4. Printemps
- A5. South Pacific
- A6. 1968
- A7. The Producers
- A8. Alice Springs
- A9. Bruce Springsteen
- A10. (b) As You Like It

Ray Dickerson, Group Leader

Holiday Bookings with Riviera Travel and Ramblers

If using **Riviera Travel** for your next holiday, please mention your Dorchester and District u3a membership at the time of booking in order for our u3a to receive 10% of the final cost of your trip. Bookings need to be made <u>directly</u> with Riviera Travel and not via a third party. In addition to Riviera Travel, Dorchester and District u3a can now receive commission from **Ramblers Walking Holidays** for anyone booking a Ramblers Holiday. This is £10 per person for UK holidays, £20 for short-haul holidays and £30 for long-haul bookings. Again, please mention your u3a when making the initial booking. Thank you. Holidaying with **Riviera Travel** and **Ramblers** helps your u3a!

STOP PRESS....... We are pleased to announce that **Mary Cantrille** has offered to restart the **Travel Tales** group. **Christine Langthorne** is going to take over the **MOTO** group. See timetable and website for more details.



Socrates sculpture, Rome. See p. 22 Photo: Clive Topper



Our new President, Margaret Pearce See p. 11 Photo: George Pearce



"Man's best friend" by Pauline Mann (Art group member)



"St. Ives" by Tony Prior (Group Contact for the Art group)



Glasgow City Chambers Photo: Les Mould (GL Digital Photography)



U3a

Dorchester & District

Dear Mrs Bird book by AJ Pearce (excellent speaker at March FMM) Photo: Jane Huff



This Newsletter was printed by Sprint Designs, Weymouth